

The University of Winnipeg Department of Theatre and Film  
presents....

**The Rest of the Rabbit:  
Fate Destiny Choice Chance**

**Ensemble**

Jenn Davis	Chris Sousa
Anthony Ferens	Ben Townsley
Sarah Flynn	Tanner Manson
Claire Giesbrecht	Edward Wiebe

**Artistic Staff**

Director.....Claire Borody  
Lighting Design.....Khaeler Bautista, Chris Coyne  
Set Design.....Aaron Frost

All photographic images used in the performance are the work of the Honours Devised Theatre Class. Featured collage art by Valerie Arntzen.

Running Time: Approximately 90 minutes, no intermission

We invite you to stay for a talk-back session immediately following each performance.

**Production Staff**

Sound/Projection/Lighting Operator..... Katie Robinson-Hoppa  
PR Crew.....Jenn Davis, Chris Sousa, Tanner Manson  
House Manager ..... Thomas Hanan

**Acknowledgements**

The support of our family and friends.

**For the University of Winnipeg**

Department Chair/Production Instructor.....Tim Babcock  
Production Coordinator.....Allison Loat  
Assistant to the Production Coordinator .....Chris Coyne  
Technical Theatre/Production Instructor.....Aaron Frost  
Assistant to the Technical Instructor.....Steven Vande Vyvere  
Production Secretary..... Melinda Tallin

**Director's Note**

“Traveler, there is no road: you make your own path as you walk.”  
Anthony Machado

Since the beginning of recorded history – and most likely before – human beings have struggled to make sense of life: to understand and give meaning to their personal journeys. We all need to have a sense of who we are as individuals, as members of our community and as citizens of the world. We share a need to believe in something and a need for a sense of purpose. At times the road ahead is clear, but more often it is not.

Fate. Destiny. Chance. Choice. These are concepts that have been studied, analyzed and reflected upon throughout time and across the world.

Ephemeral.Mutable.Unpredictable. Even choice operates in mysterious ways. Are we subject to a pre-designated path controlled by forces beyond us? Do we enter the world with an innate drive that compels us forward once we understand our destiny? On the other hand, is it possible that life is forged of a series of random moments that must be navigated in order to move forward with our lives. It is also possible that life is entirely the result of the choices we make and that our way in the world is entirely self-constructed.

I've spent the last few years, reflecting on such things in an attempt to understand a series of events that have occurred in my life and the increasingly disturbing events occurring around the globe. How do belief systems define the actions of individuals and communities? Why do things happen as they do? This reflection led to the need to create art that would seek answers and more importantly ask questions.

*The Rest of the Rabbit* is a collaborative examination of issues relating to the ways in which human beings attempt to define, control and understand the way that the world works: the way in which beliefs underpin the way individuals and groups take action. The creative process began with formal research exploring fate, destiny, chance and choice and a collage improvisation process using specific theme-related props, selected text and movement sequences. In later phases of development, improvisations were refined as repeatable physical and then vocal scores, live music soundscapes, props and additional text were woven into the framework the pieces.

The performance logic – not a linear story or narrative – has been constructed from material chosen by the performers (from a collection of performance sketches ), further refined, and then arranged and directed in a way that allows for multiple interpretations of the performance as a whole. The material should be viewed as a kind of dreamscape – the concrete representation of thoughts or experiences, and a commentary on the world – rather than as a representation of the real world.

The more I work with this group of performers the more I realize what an incredible group of young people they are. It has been a joy and a privilege to work with each and every member of this ensemble and to watch them bloom as artists and human beings. The group has become a highly professional ensemble and they are bright, creative, curious, highly motivated and committed performers. They are also very funny. We worked hard but there was joy and humour in the process. This performance is a celebration of their achievements over the past few months. I thank them for a remarkable year and wish them well as they set out on their next great adventure. I will miss them.

Thanks also to the production team that transformed ideas into reality.





