

Julius Caesar

A SHAKESPEARE IN THE RUINS PRESENTATION



TO BE OR NOT TO BE



HAMLET

By William Shakespeare

This Fall Shakespeare
In The Ruins presents:

STRIPPED-DOWN HAMLET

A one-hour,
nothing-but-the-hits
version of the
Bard's tragedy!

Touring schools and communities in
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Shakespeare in the Ruins Presents

JULIUS CAESAR

By William Shakespeare

Cast

Michelle Boulet
Andrew Cecon
Toby Hughes

Kevin Klassen
Rob McLaughlin

Ross McMillan

Ryan Miller

Steven Ratzlaff

Marina Stephenson Kerr

Lena, Calpurnia, 4th Citizen
Antony
Soothsayer, Trebonius, Octavius'
Servant, Cinna the Poet, Messala
Brutus
Casca, Caesar's Servant, 1st
Citizen, Pindarus, 1st Soldier,
Volumnius
Cinna the Conspirator, CSIS #1,
2nd Citizen, Titinius, Clitus
Octavius, CSIS #2, Mettelus
Cimber, Antony's Servant
Caesar, 3rd Citizen, 2nd Soldier,
Dardanius
Cassius

Artistic

Sarah Constible
Wanda Farian
Janelle Regalbuto
Christopher Brauer
Jacquie Loewen

Director
Costume Designer
Set and Props Designer
Text Coach
Fight Director

Production

Rob Rowan
Lisa Nelson
Jessica Freundl
Steve Vande Vyvere

Production Manager
Stage Manager
Apprentice Stage Manager
Property Coordinator, Production
Assistant & Running Crew

Musings from the Chair

They say that time flies when you are having fun: after 20 years of SIR, we can attest to the truth of that well-worn trope.



Yes, here we are: proudly entering our third decade and we can honestly say that all we have learned over the years we have learned together with you, our beloved audience. 20 years ago, we knew nothing about how to mount a production that literally moves the audience around, and yet here we are in 2013 writing phrases like “SIR, with their signature promenade-style theatre...” and “unique environmental staging”.

Flash back to 1993 and you would have been sitting here on a carpet square instead of these oh-so-comfy lawn chairs. As you sat here, how could you have foreseen that any minute you might witness Titania entering from the La Salle river on a barge, or Stephano swimming up that same river, singing at the top of his lungs, or any of the myriad of memorable moments which marked those first ten years.

Jump ahead to the rooftop of the downtown Dreman Building Parkade, and you are FINALLY on a chair, watching as cars screech onstage for the Transcona-set Romeo & Juliet. We then whisked you away to Gaboury-Lagdimodiere Park in St. Boniface for two rainy years of goofy love and sepia-toned tragedy, al fresco. From there, for the next seven years, we met in Assiniboine Park, where you saw the Conservatory stand in for everything from 1950's Venice to the court of that notorious scoundrel Henry VIII, and gasped as Puck made his free-falling entrance from the rafters attached only by a set of aerial silks.

Now, here we are: back for our second show in a row in the beautiful ruins of the Trappist Monastery Provincial Heritage Park. We continue to offer you a complimentary chair with each ticket, a roof for over your head in case of rain, and if you were here last year you will have etched in your memory such images as a tennis court representing the French court, a cart-mounted roving navy piano providing the score, and the haunting image of blind soldiers being led through smoke filled fields as part of the our highly successful Henry V, which marked our return to our home.

Flash forward 20 years to 2033, and it is anyone's guess what memorable moments we might be recounting, but we remain committed to expanding and improving the SIR experience for you, our audience. Until then sit back, relax, and enjoy the show!

Michelle Boulet & Kevin Klassen
Artistic Co-Chairs, SIR

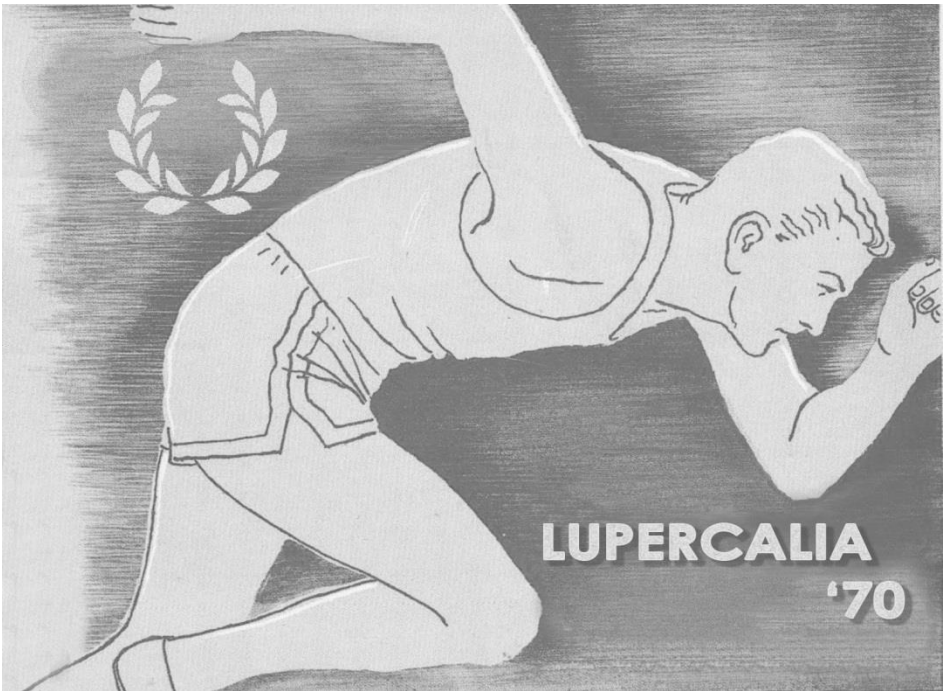
Director's Notes

At the time of this writing, we have just begun our second week or rehearsal. It is also the first day I could finally put my winter coat away. God willing, that coat remains in my closet until October.

I'm not sure what to tell you about the play. It's been an exciting first week - Shakespeare is best when it focuses on human interaction, and so far the rehearsals have illuminated that. The actors, stage management, designers and administration have dived in head first, cracking the play (and occasionally their skulls) open. We all share the same goal: to provide you with an experience worth your time and attention. We hope we have accomplished that. We hope the weather holds. At the very least, we hope you enjoy a tasty beverage.

Sarah Constible

Director



JULIUS CAESAR - SYNOPSIS

ACT ONE

Scene 1 – A Window In Brutus' Office/A Public Place

Brutus listens to radio news broadcasters Flavius and Marullus admonish “the people” for celebrating the triumph of Julius Caesar over Pompey while Lena, his assistant, takes care of business. He then watches out his window as Caesar is confronted by A Soothsayer with an urgent warning. Caesar shrugs off the warning and leads Antony and Casca on to watch the “course” (an athletic event), as two CSIS Agents lead the Soothsayer off to who knows where... Cassius joins Brutus in his office and accuses Brutus of having been distant and unfriendly to her, for which Brutus apologizes, and assures her that it is nothing personal. Thus relieved, Cassius tells Brutus that, if he could see himself through the eyes of others, he would think more highly of himself, and goes on to suggest that both she and Brutus are just as (if not more) worthy to lead Rome than Caesar, and that she shares Brutus' fear of Caesar being made a King. Brutus agrees to further discuss the problem of Caesar's ambition at another time, and when Caesar returns from the course in an apparent huff, they decide to question Casca about what happened. Caesar, seeing Cassius in the window, shares his suspicion of her with Antony, who tries to reassure Caesar. Casca wryly explains to Brutus and Cassius that, at the games, Caesar made a great spectacle of refusing to be crowned and, when the crowd applauded his refusal, Caesar offered them his life and then passed out. Cassius and Casca agree to meet for dinner, and Brutus asks Cassius to come to him the next day. Cassius elaborates on his plan to trick Brutus into joining her cause by sending him letters about how Rome needs Brutus to unseat Caesar, and pretending that they come from “the people”.

Scene 2 – Cassius' Office

Cassius watches a television news program depicting a global spate of national disasters and societal upheaval. Casca arrives and expresses his anxiety over these events, and Cassius dismisses his “superstitious fears” and suggests that Casca has more to fear from Caesar. Cassius goes on to explain that she would rather kill herself than live in a dictatorship, and questions the moral fibre of a Rome that would endure Caesar's tyranny. Casca swears to help Cassius get rid of Caesar no matter the consequence, and Cassius explains that she has already recruited a number of similar-minded men. Cinna (the conspirator) arrives in search of Cassius, and Cassius gives him the forged letters to leave in Brutus' office. Cassius and Casca go to meet the other conspirators, and then to bring Brutus into the faction.

ACT TWO

Scene 1 – Inside Brutus' Office

As Brutus rationalizes the need to assassinate Caesar for the good of Rome, Lena brings him the letters forged by Cassius and Brutus vows to go through with it. Exhausted with inner conflict, Brutus receives a worried phone call from his wife Portia. Lena brings news that Cassius has arrived along with several shadowy figures which turn out to be Casca, Cinna, Metellus Cimber and Trebonius: the faction. After a brief, private conference between Brutus and Cassius, the conspirators discuss whether or not to add Cicero to their number, and whether or not to kill Mark Antony along with Caesar. Brutus nixes both ideas (to the chagrin of Cassius), Cinna assures everyone that he will be able to persuade Caesar to come to the Capitol in the morning, and Brutus reminds them not to walk around looking conspiratorial.

Scene 2 – Caesar's House

Caesar and his wife Calpurnia have had a restless night, and Calpurnia, haunted by the night's strange events, entreats Caesar to stay home. When Cinna arrives to bring him hence, Caesar informs him that his wife has had a terrible nightmare, and so he has decided to stay. Cinna interprets the nightmare for Caesar as a good omen, and changes Caesar's mind by promising him a crown.

ACT THREE

Scene 1 – The Cafeteria at the Capitol

Lena has written a letter which she intends to give to Caesar, warning him of the conspiracy, but she is pre-empted by Cinna. Cassius momentarily panics that Antony is on them, but Antony is subsequently led away by Trebonius. Metellus pleads on behalf of his brother for clemency, as do Brutus and Cinna and, as Caesar refuses to budge, the conspirators kill him. As they await their fates, Brutus orders the conspirators to mark themselves with Caesar's blood and then march forth among "the people", proclaiming their freedom from tyranny, but they are stopped in their tracks by Antony's Servant, who has been sent ahead to assure them that Antony means them no harm but seeks audience with them. Cassius reiterates that she doesn't trust Antony but, when he arrives, Antony asks only for a quick death (if the conspirators mean him harm), or an explanation for Caesar's death and permission to speak at his funeral. Brutus grants Antony the latter (against Cassius' better judgment), under the condition that Antony will speak no ill of the conspirators and that Brutus will speak first. Alone with Caesar's body, Antony swears vengeance, and is informed that Caesar's nephew, Octavius Caesar, has arrived in Rome.

INTERMISSION

ACT THREE Cont'd.

Scene 2 – The Forum

Brutus explains to the Citizens why Caesar had to die, much to their approval. Antony then explains to them why they should be outraged, much to their outrage.

Scene 3 – A Street

Cinna, a poet, recalls a bad dream he had, and is confronted by a throng of angry Citizens.

ACT FOUR

Scene 1 – Antony's Headquarters

Antony and Octavius negotiate (with an unseen Lepidus) the fate of various senators, and then Antony goes on to disparage Lepidus. Octavius and Antony agree to come up with a game plan to defeat the forces of Brutus and Cassius.

Scene 2 – Brutus' Headquarters

Brutus receives word from Pindarus that Cassius is coming to answer for some perceived slight, and Brutus describes to Lena the beginning deterioration of their friendship. Cassius complains that Brutus has undermined her authority in the case of an ally accused of taking bribes. Brutus accuses Cassius of dishonouring their cause and refusing his request for money to pay his soldiers. The argument escalates until Brutus acknowledges that he has over-reacted, and shares the news that his wife Portia has killed herself. Two allies, Titinius and Messala, arrive to share intelligence and to come up with a game plan to defeat the forces of Antony and Octavius, which have reached the fields of Philippi. Cassius favours waiting for their army to come to them, whereas Brutus suggests that they march to Philippi the next day in order to recruit soldiers along the way and prevent the other army from doing the same. They agree to the latter (against Cassius' better judgment). Brutus asks Lena to sit up with him awhile, and is visited by great Caesar's ghost.

ACT FIVE

Scene 1 – Philippi, Neutral Ground

Octavius informs Antony of the opposing army's approach, Antony claims to have anticipated it, and as they bicker over strategy Cassius and Brutus arrive with Titinius and Messala. The two factions exchange taunts and insults. Cassius shares with Titinius her sense of foreboding about the day, which happens to be her birthday. Cassius asks Brutus what he plans to do if they should lose the battle. They bid their final farewells.

Scene 2 – An Office, Under Siege

Titinius reports that Cassius' army, having received no help from a victorious Brutus, is surrounded by Antony's troops. Pindarus urges Cassius to flee. Cassius sends Titinius out to confirm whether approaching soldiers are friend or enemy. Pindarus reports from the window that Titinius has been overtaken by the enemy, and Cassius asks Pindarus to prevent her capture by stabbing her. Pindarus flees, just missing the arrival of Messala and Titinius, and the news that it was actually Brutus' soldiers that had surrounded Titinius, having come to the aid of Cassius' army. Messala leaves to give Brutus the awful news of Cassius' death, and Titinius kills himself in despair. Brutus returns with Messala, but with no time to mourn, decides to confront the encroaching enemy. Moments after he leaves, Messala is captured by Antony's Soldiers, and tries to save Brutus by pretending to be him. Antony arrives to clear up the misconception.

Scene 3 – The Last Stand

Cornered by his enemies, Brutus pleads with Clitus, Dardanius, and Volumnius to assist him with an "honourable" way out, turning at last to his faithful assistant Lena. The victorious Octavius and Antony arrive and, recognizing Brutus as the only conspirator who was pure of motive, agree to bury him with honours.

**A FULL
HALF HOUR!**

**NOON
NEWS**

With
Flavius
on the
street....



*The Best
Place to be*

and Marullus
in the studio



chek fm

DESCRIPTION OF BEARER
SIGNALEMENT DU TITULAIRE

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NAME - NOM

MICHELLE BOULET

ROLE - PERSONNAGE

LENA / CALPURNIA / 4th CITIZEN

INFORMATION

Michelle has appeared in all of SIR's spring Mainstage productions with the exception of King Lear and last year's Henry V which she directed. She is thrilled to be treading the boards with this fabulous cast. Michelle spent the winter globe-trotting to Australia, New Zealand, and Vietnam capping the epic trek by biking from Ho Chi Minh City to Bangkok. She heartily endorses Spice Road bike tours.



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NAME - NOM

CHRISTOPHER BRAUER

ROLE - PERSONNAGE

TEXT COACH

INFORMATION

Recent directing credits include: Venus in Fur (MTC Warehouse - upcoming), Angels in America: Millennium Approaches and Perestroika (WJT); The Three Sisters (zone41 theatre); Winter's Tale (Tom Tom Theatre); Othello (SIR); Story of a Sinking Man (Theatre Dirigible); The Universal Wolf (No Sugar Added Productions); and for the University of Winnipeg, Seven Doors, The Possibilities, As You Like It, Faust(us), Pericles, King Lear, and La La La Dispute. Text Coach credits for Shakespeare in the Ruins: The Merchant of Venice, Taming of the Shrew, Henry IV, and Henry V. Christopher is an Associate Professor in the Department of Theatre and Film at the University of Winnipeg.



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NAME - NOM

ANDREW CECON

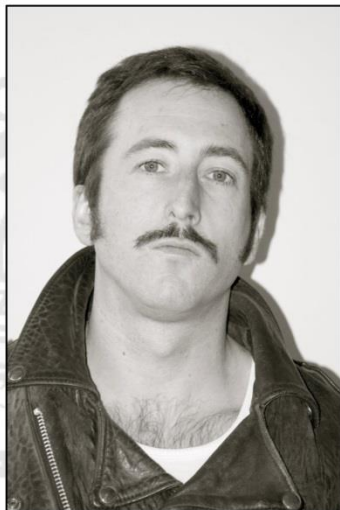
ROLE - PERSONNAGE

ANTONY

INFORMATION

Recent credits include:
The Walworth Farce (Incompletely
Strangled), Ed's Garage (MTC) and
A Few Good Men (Citadel/MTC).

Love to Claire.



DESCRIPTION OF BEARER
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NAME - NOM

SARAH CONSTIBLE

ROLE - PERSONNAGE

DIRECTOR

INFORMATION

Previous directing credits include
In the Chamber: The Last Men (TPM),
Stripped-Down Hamlet (SIR), Zoo
Story (Toothsome Breed) and Ginger's
Walk (Winnipeg Fringe). She is also
co-director (with fellow SIR member
Michelle Boulet) of the Fu Fu Chi
Chi Choir.



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NAME - NOM

WANDA FARIAN

ROLE - PERSONNAGE

COSTUME DESIGNER

INFORMATION

Finally! I'm designing for Shakespeare in the Ruins! For years now I've been waiting for this chance. Sure, I've designed costumes for modern dance (Ruth Cansfield, Rachel Browne, Karen Kuzak, Jolene Bailie and the Contemporary Dancers) and there have been a few films here and there (Seven Times Lucky, Inertia, Appassionata, My Awkward Sexual Adventure), but not until now have I had the opportunity to dress Shakespearian thespians. Finally!



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NAME - NOM

JESSICA FREUNDL

ROLE - PERSONNAGE

ASSISTANT STAGE MANAGER

INFORMATION

Jessica is thrilled to be back with SIR this summer! She graduated with Stage Management and Production degrees. Selected Stage Managing credits include: The Penelopiad, Miracle on South Division Street, August Osage County, Grumpy Old Men: The Musical, The 39 Steps, White Christmas, Looking Back- West (MTC), Henry IV and V (SIR), EDEN (Sarasvati Productions), Hairspray (Rainbow Stage), Kings Park (MTTC), The Father, Lenin's Embalmers (as Running Crew) (WJT), Kayak (Femfest), Patience, Pirates of Penzance (G & S), Juliet and Romeo, Doctor Faustus: a fantasy, Pericles, The Distance from here (U of W).



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NAME - NOM

TOBY HUGHES

ROLE - PERSONNAGE

SOOTHSAYER/TREBONIUS/OCTAVIUS'
SERVANT/CINNA THE POET/MASSALA

INFORMATION

This is Toby's third appearance with Shakespeare in the Ruins, having previously appeared in *Henry IV 1&2* and *Henry V*. Recent credits include *The Walworth Farce* (Incompletely Strangled Theatre), *The Dishwashers* (PTE), *The Courier* (Winnipeg Fringe Festival), *Caesar and Cleopatra* (Shawfest), *House at Pooh Corner* and *The Hobbit* (MTYP). Toby has travelled extensively across Canada performing improvised theatre and comedy, and is a founding member of the musical improv group *Outside Joke* as well as the Fringe hit *The Dungeons and Dragons Improv Show*. Check them out at the 2013 Fringe!



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NAME - NOM

KEVIN KLASSEN

ROLE - PERSONNAGE

BRUTUS

INFORMATION

Kevin has been with SIR since 2002, most recently appearing as "Chorus & Fluellan" in last year's *Henry V*. Other recent credits include: *Follies* (Dry Cold); *John and Beatrice* (TPM); *Annie* (Rainbow); *Till It Hurts* (PTE); *Romeo & Juliet* (RMTC) and *Generous* (TBTR). He is also directing *Dog Act* for this summer's Fringe Festival, which you should all go see. Love to Charlene.



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NAME - NOM

JACQUIE LOEWEN

ROLE - PERSONNAGE

FIGHT DIRECTOR

INFORMATION

Jacqueline has been privileged enough to work with SIR for the past few years, building fights for Midsummer Night's Dream, Macbeth, Henry IV, and Taming of the Shrew. When not working in the great outdoors, she's enjoyed choreographing for Gone With The Wind (MTC), Romeo and Juliette (MTC), All Restaurant Fires are Arson (PTE), Carmen (MO), Tosca (MO), to name a few. Break legs everyone! (But not for real...unless it's been safetied first.)



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NAME - NOM

ROB McLAUGHLIN

ROLE - PERSONNAGE

CASCA/CAESAR'S SERVANT/1st CITIZEN/
PINDARUS/1st SOLDIER/VOLUMNIVS

INFORMATION

Rob is thrilled to be back with his bard buddies, on this, the first time he's performed in the ruins. Please, be patient, he might wander off and get lost.

Selected credits include: Gone With the Wind (MTC), Three Sisters (Zone 41), The Shunning (MTC), The Seafarer (MTC), Merry Wives of Windsor (SIR), Othello (SIR).



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NAME - NOM

ROSS McMILLAN

ROLE - PERSONNAGE

CINNA THE CONSPIRATOR/CSIS #1/
2nd CITIZEN/TITINIUS/CLITUS

INFORMATION

Ross McMillan is a Winnipeg actor who has worked in Canadian theatre for decades. Recent performances include The Vibrator Play (Tarragon/MTC) and Dionysus in Stony Mountain (TPM). He is very happy to be playing with this fun and talented ensemble and listening to this great language every day. Ross is currently visible on HBO Canada in the Winnipeg-shot series Less Than Kind.



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NAME - NOM

RYAN MILLER

ROLE - PERSONNAGE

OCTAVIUS/CSIS #2/METELLUS/
CIMBRE/ANTONY'S SERVANT

INFORMATION

Julius Caesar marks Ryan's debut with SIR. Ryan is probably best known for his comedic work with sketch comedy troupe Hot Thespian Action. Outside of HTA, Ryan was most recently seen as Prior in Angels in America: Perestroika (WJT) or in Gone with the Wind (RMTC). Next up for Ryan: lots and lots of writing for Hot Thespian Action's next show at the Winnipeg Fringe. Love you, Babe!



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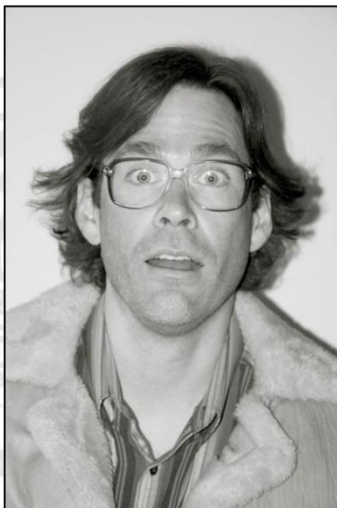
MATTHEW MOREAU

ROLE - PERSONNAGE

GENERAL MANAGER, S.I.R.

INFORMATION

Matt started out as an actor and founding member of S.I.R., and has a curious background that includes broadcast television training and serving as Motion Capture Supervisor for Electronic Arts in Vancouver, BC. He was happy to re-join his friends in S.I.R. as General Manager in 2010.



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NAME - NOM

LISA NELSON

ROLE - PERSONNAGE

STAGE MANAGER

INFORMATION

Lisa Nelson could not be happier to be returning to the Ruins with the happy, talented group! Much love to Nick for his endless patience and support! Stage Managing credits include: Angels in America: Perestroika (Winnipeg Jewish Theatre); Magical Mystery Munsch (Prairie Theatre Exchange); Tough Case (Manitoba Theatre for Young People); Henry V (Shakespeare in the Ruins); Talk (Prairie Scene Festival & Stage One English Festival/Winnipeg Jewish Theatre); Encore (Theatre Projects Manitoba); Ruddigore, Gondoliers, Mikado, Pirates of Penzance, HMS Pinafore (Gilbert & Sullivan Society of Winnipeg).



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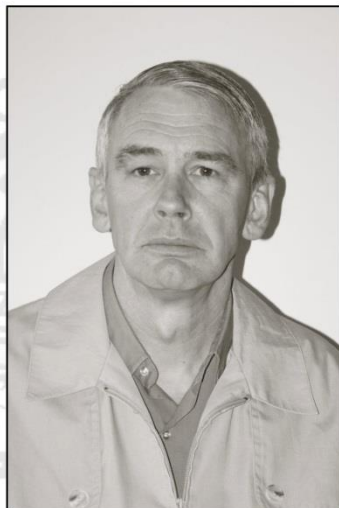
STEVEN RATZLAFF

ROLE - PERSONNAGE

CAESAR/3rd CITIZEN/2nd SOLDIER/
DARDINIUS

INFORMATION

Previously Steven has appeared in Head for SIR. Other theatre credits include Brink, Girl in a Goldfish Bowl (with Belfry), Molly's Veil (PTE); August: Osage County, It's a Wonderful Life, Glengarry Glen Ross, Our Town, (RMTC); Sweeney Todd, The Light in the Piazza, Urinetown (Dry Cold Productions); Lenin's Embalmers, Essay, Russian Play (WJT); Last Man in Puntarenas (TPM); Dionysus in Stony Mountain (Wpg. Fringe).



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NAME - NOM

JANELLE REGALBUTO

ROLE - PERSONNAGE

SET & PROP DESIGNER

INFORMATION

Janelle is delighted to be working with S.I.R for the first time. Thanks to Sarah and everyone involved in this amazing adaptation of Julius Caesar.
Design Credits: *Angels in America: Millenium Approachs, Way To Heaven, Lenin's Embalmers, One of Ours, Some Things You Keep* (WJT); *The Melville Boys* (MTC Regional Tour); *Magical Mystery Munsch* (PTE). Training: Bachelor of Fine Arts (Honours) degree, University of Manitoba. Janelle is a mixed media artist with a background in scenic painting and along with design work, she keeps busy as an artist on many productions for MTYP, WJT and PTE.



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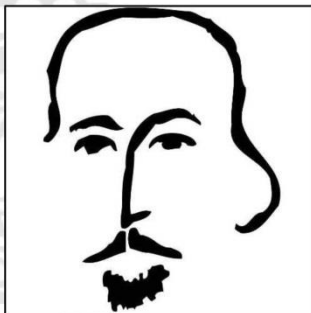
ROB ROWAN

ROLE - PERSONNAGE

PRODUCTION MANAGER

INFORMATION

Rob is happy to be back in the great outdoors with *Julius Caesar*. When not production-managing at S.I.R., he is the Business Agent for IATSE Local 856.



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NAME - NOM

MARINA STEPHENSON KERR

ROLE - PERSONNAGE

CASSIUS

INFORMATION

Marina first appeared with Shakespeare in the Ruins in HEAD as Anne Boleyn. She is a founding member of the Shakespeare on the Saskatchewan Festival. Since coming to Winnipeg in 2001 she has performed at PTE (Zadie's Shoes, apple, Molly's Veil, Chimera, Bingo, The December Man), MTC (The Fighting Days, Pride and Prejudice, The Goat, Top Girls, Strong Poison), WJT (Angels in America, Death of a Salesman). She has worked across Canada at The Belfry Theatre, Theatre Calgary, The Citadel Theatre, Persephone Theatre, The Sudbury Theatre Centre and the NAC. On screen she can be seen in The Big White, Maneater, Prosecuting Casey Anthony, My Awkward Sexual Adventure and Todd and the Book of Pure Evil.



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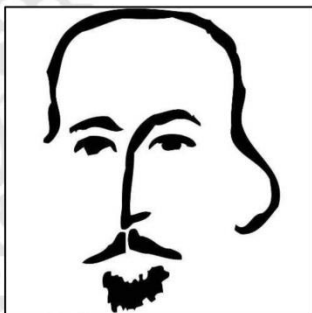
STEVEN VANDE VYVERE

ROLE - PERSONNAGE

PROPS COORDINATOR/PRODUCTION
ASSISTANT/RUNNING CREW

INFORMATION

Steven has been a working professional in the technical realm of Theatre since 2008. During that time he has been involved with over 20 productions, wearing a multitude of hats including (but not limited to) Production Manager, Props Coordinator, Sound Designer and Stage Manager. Most recently, Steven was the Production Manager for Winnipeg Jewish Theatre's Angels in America: Perestroika. He's delighted to be working once more with Shakespeare in the Ruins, and would like to extend his heartfelt thanks to his wife, Robin for her constant support and encouragement.



Staff

Suzie Martin: Front of House

Laura Enns: Bar

Thank you!

Terry, Stephen and the fantastic
gang at **Doowah Design**

Karen, Dale and the team at
Esdale Printing

Katarina Kupka

Cherry Karpyshin

Bob Metcalfe

Carmen Johnston

Pat & Bob

Zach Mesman & Nicole Barry

John Mysyk

Princess Auto

Best Care Dry Cleaners

Ragpickers

The Green Party

Southwood Golf and
Country Club

Lisa Meyers

Gord Tanner

Chris Read

Sean Kavanagh

Mary Constible

Erin McGrath

SIR Ensemble:

Eric Bossé

Michelle Boulet

Andrew Cecon

Sarah Constible

Kevin Klassen

Arne MacPherson

Debbie Patterson

SIR Board of Directors:

Debbie Allan

Andrew Cecon

Sarah Constible

Bill Kerr

Arne MacPherson

Michael Marshall

Russell Martin

Gerrit Theule

Tessa Vanderhart

SIR Staff:

Michelle Boulet

Artistic Co-Chair

Kevin Klassen

Artistic Co-Chair

Claire Friesen

SITC Program Coordinator

Greg Klassen

Marketing & Publicity Manager

Tracey Loewen

Accountant

Matthew Moreau

General Manager

**Shakespeare In The Ruins thanks NICOLINOS for
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**Manitoba Liquor & Lotteries Volunteer Sponsor
2013 Season (June 6 – 29, 2013)**

Manitoba Liquor & Lotteries is honoured to be the first volunteer sponsor for the 2013 season of Shakespeare in the Ruins.

Manitoba Liquor & Lotteries takes tremendous pride in supporting live theatre in our province, and we know that volunteers are some of the most important players! We would like to thank the more than one hundred volunteers who helped make this year's program possible. From setting up chairs to providing motivational support to actors, the hard work and dedication of volunteers is the reason SIR can continue to offer audiences an outstanding live theatre experience, year after year.

We offer our sincere gratitude to the 2013 SIR volunteers for sharing their time and love of Shakespeare.

"I can no other answer make but thanks,
And thanks, and ever thanks."

Twelfth Night

OUR AMAZING VOLUNTEERS!

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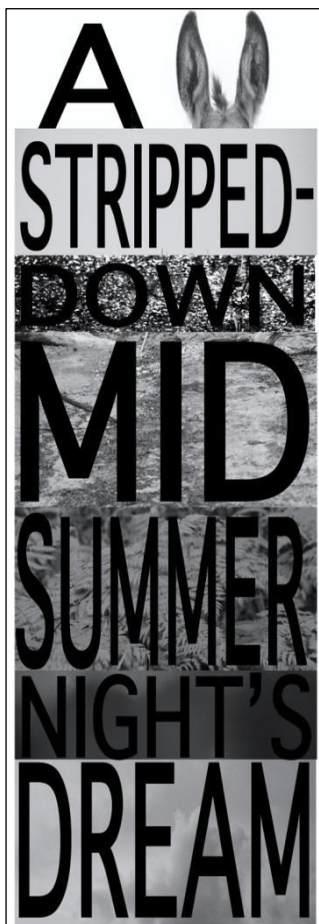
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Coming up next for Shakespeare In The Ruins...

SHAKESPEARE IN CENTRAL PARK



Brand new to SIR's repertoire, ***Shakespeare in Central Park*** will consist of six free public performances of ***A Stripped-Down Midsummer Night's Dream*** (a fun-filled hour-long adaptation which toured Manitoba, Ontario and Saskatchewan in the Fall of 2012) from **August 22nd - 24th 2013**, presented on and around the beautiful historic Waddell Fountain in Winnipeg's Central Park.

These performances will provide a brand new opportunity for downtown residents of all ages and from all walks of life to see Shakespeare performed live for the very first time in a way that they can easily understand and enjoy. It was also provide incentive for hundreds of SIR supporters to discover, enjoy, and appreciate the spectacular community resource that Central Park has become, and the vibrant community which inhabits it!

Dates: August 22nd - 24th 2013
Times: 3:00pm & 7pm each day!
Location: The Waddell Fountain
in Central Park
Price: Absolutely Free!!

You can help support **SHAKESPEARE IN CENTRAL PARK**
by visiting our Indiegogo page!

Go to www.indiegogo.com for more information.

Our campaign starts Opening Night (June 6th) of *Julius Caesar*.

Help bring Shakespeare to the people!

SIR gratefully acknowledges the support of:



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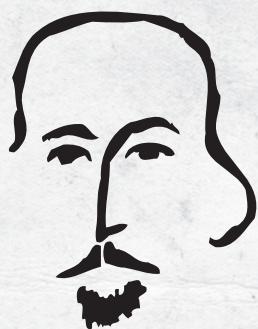


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SHAKESPEARE
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