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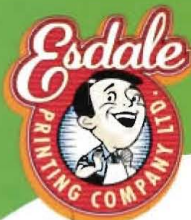
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Canadian Premiere



Music and Lyrics by Adam Gwon

November 21 – 25, 2012
Tom Hendry Warehouse Theatre

Featuring...



Justin Bott

Jay Davis

Connie Manfredi

Clara Scott

A co-production with Angelwalk Theatre

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ORDINARY Cast

Justin Bott - Warren
Jay Davis - Jason
Connie Manfredi - Deb
Clara Scott - Claire

ORDINARY Crew

Producer/Director - Kayla Gordon
Artistic Producer - Brian Goldenberg
Music and Lyrics - Adam Gwon
Choreographer - Brenda Gorlick
Musical Director - Paul De Gurse
Set and Costume Designer - Scott Penner
Lighting Designer - Siobhán Sleath
Stage Manager - Sylvia Fisher
Production Assistant - Ali Fumlyk
Music Orchestrations - Joseph Aragon
Production Manager - Rick Macpherson
Head of Sound - Mike Wright
Properties Coordinator - CJM Burke
Lighting Board Operator - Randy Harder
Master Carpenter - Alison Nutt
Scenic Painter - Carla Schroeder

ORDINARY Band

Pianist - Paul De Gurse
Violin - Viktoria Grynenko
Cello - Aleska Henriques

Place: New York - 2006
There Will Be No Intermission

*Photography, videotaping or other video or audio recording of this
production is strictly prohibited.*

*This production of Ordinary Days engages under the terms of the Independent Theatre
Agreement, professional Artists who are members of Canadian Actors' Equity Association*

Originally Produced in New York City by
Roundabout Theatre Company
Todd Haimes, Artistic Director; Harold Wolpert,
Managing Director; Julia C. Levy, Executive
Director as part of Roundabout Underground at the
Harold and Miriam Steinberg Center for Theatre
ORDINARY DAYS was presented at the
National Alliance for Musical Theatre's Festival of
New Musicals in 2008.
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One By One By One - Warren & Company
 Don't Wanna Be Here - Deb
 The Space Between - Jason
 Let Things Go - Claire
 Dear Professor Thompson/Life Story - Deb & Warren
 I'm Trying - Claire & Jason
 Saturday At The Met - Company
 Favorite Places - Jason
 Sort-Of Fairy Tale - Warren & Deb
 Fine - Jason & Claire
 Big Picture - Company
 Hundred-Story City - Jason & Company
 Party Interlude - Claire
 Calm - Deb
 Life Story (Reprise) - Warren
 Gotta Get Out - Claire
 Rooftop Duet/Falling - Company
 I'll Be Here - Claire
 Beautiful - Warren & Deb



Justin Bott



Jay Davis



Paul De Gurse



Sylvia Fisher



Ali Fulmyk



Brian Goldenberg



Kayla Gordon



Brenda Gorlick



Connie Manfredi



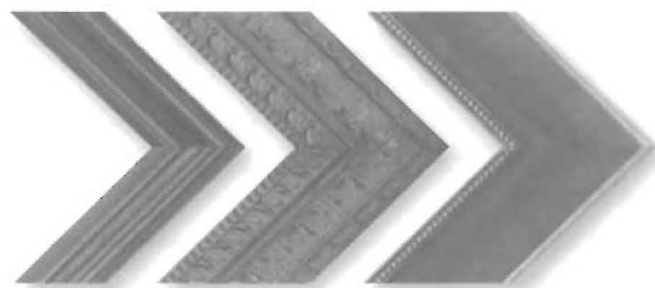
Scott Penner



Clara Scott



Siobhán Sleath



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stage
right."**



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**Best wishes to Winnipeg Studio Theatre
 and the cast and crew of Ordinary Days.**



Justin Bott - Warren

Justin is thrilled to be making his debut at the Winnipeg Studio Theatre with their production of *Ordinary Days* alongside Angelwalk Theatre. Previously, with Angelwalk, Justin has had the pleasure of appearing in [title of show] (Dora Mavor Moore nomination), *Songs For A New World* and from *Justin to Kelly* (a concert he co created with the amazing Kelly Holiff). Most recently, Justin had the honour of being a participant of the 2012 Banff/Citadel Professional Theatre Program and the Citadel Theatre's production of *A Midsummer Night's Dream*. Fave credits include: Freddy in *Dirty Rotten Scoundrels* (Moonpath); *The Wedding Singer* and *Joseph and the Amazing Technicolor Dreamcoat* (Stage West); *Romeo & Juliet* and *Macbeth* (Classical Theatre Project); *Man In The Mirror* (Acting Upstage); *Blue Skies* (Victoria Symphony). Much love & thanks to mom, dad, the fam, "the little stinkers", Talent House, Deb and "the boys" for all the support, love and joy.
www.justinbott.com

Jay Davis - Jason

Jay Davis is so proud to be a part of this Canadian premiere. Past credits include *Queen For A Day: The Musical*, *The Last Five Years*, *Next to Normal*, *I Love You Because* (Dora nomination), *Living With Henry*, *Tick Tick Boom*, *Just East of Broadway* (Best of Fringe 2009), *Assassins* (Dora award), *The War Show*, *Dracula*, *Miss Saigon* (Theatre Royal Drury Lane), *Jesus Christ Superstar* (European Tour), Film/TV - *The Firm*, *The Hulk*, and *Flashpoint*.

Connie Manfredi - Deb

Like her character Deb, Connie is a stressed-out Starbucks addict who owns too many scarves. However, those espressos and glorified ascots proved very useful in helping her receive her BAH in Acting from the University of Winnipeg, because those signature accessories just scream, "I'm an artist". Her acting credits include: *Avenue Q* (DTC), *A Doll's House*, *The Diary of Anne Frank* (U of W), *The Littlewoods* (zone 41). She is so thankful to mark her third production with Winnipeg Studio Theatre (*The 25th Annual... Spelling Bee*, *Spring Awakening*) and thrilled to be making her Angelwalk Theatre debut.

Clara Scott - Claire

Clara is honoured to be returning to Angelwalk Theatre after appearing in last year's Dora nominated *Off Broadway On Stage*. She is also thrilled to make her Winnipeg Studio Theatre debut. Other credits include: *Projet Actif* (Halie, Mixed Company), *Spring Awakening* (Martha) and *Reefer Madness* (Mae, L.O.T), *Before Breakfast and After the Sun* (Williamstown Theatre Festival), *House of Bread* (LabCab), *Serious Money* (Nightwood 4x4). Clara received a B.F.A in Acting at Ryerson University. Thanks to my beautiful family, Catherine, David and Britt.
www.clarascott.ca



Kayla Gordon - Producer/Director

Kayla currently is the Artistic Director of WST. As the former Artistic Director for Winnipeg Jewish Theatre she has directed over 75 productions and she has also been involved in commissioning, developing, and producing 14 new Canadian plays/musicals. One of her most successful plays was a play developed with young people from Winnipeg and Norway House called *Tangled Souls*, which won a Governor General's Award. Her most recent development project is the new musical *Hersteria*, by Sharon Bajer which had its world premiere in 2011 and was nominated for the Best New Musical with the Playwright's Guild. Most recent directing includes *Altar Boyz* (WST & PTE), *The Producers* (RMTC), *Little Shop of Horrors* (PTE), *The 25th Annual Putnam County Spelling Bee*, *Spring Awakening* and *My Mother's Lesbian Jewish Wiccan Wedding* (WST). Kayla also teaches Musical Theatre and Acting at the University of Winnipeg Theatre and Film Department.

Brian Goldenberg - Artistic Producer

Brian is the founding Artistic Producer for Angelwalk Theatre. A two-time graduate of York University (BFA in Music, Schulich MBA) in Toronto, he works professionally as a theatre producer, music director, songwriter and performer. Brian is also the Artistic Producer for Vanier College Productions at York University, has worked as the Assistant Producer for Acting Up Stage Company (*The Light In The Piazza*, *A New Brain*, *Edges*) and as a business consultant for Dancap Productions. Brian has performed for many years on both piano and trumpet, and currently performs regularly with his Brass Quintet, Magnus Brass. As a songwriter, Brian won first-place in an In Front Magazine Music Contest for his song "Music Will Always Lead Me Home", and wrote the music and additional lyrics for the Herbert H. Carnegie Future Aces Foundation Theme Song. His original musical, *Seven of Us* made its Toronto debut in the 2010 Toronto Fringe Festival. Brian is a recipient of the Herbert H. Carnegie Future Aces Citizenship Award (1999) and the Herbert H. Carnegie Future Aces Foundation Aces in Action Award (2010).

Brenda Gorlick - Choreographer/Assistant Director

Brenda has been involved in the Performing Arts world for over 35 years as performer, choreographer and director. Most recently, Ms. Gorlick choreographed Winnipeg Studio Theatre's production of *My Mother's Lesbian Jewish Wiccan Wedding* and won the prestigious SMD Foundation's "Dancing with Celebrities" Award for best performance alongside Gail Asper. Her choreographic work has been featured with every major Manitoba Arts group including the Royal Winnipeg Ballet, Winnipeg Symphony Orchestra, Manitoba Opera Association and Royal Manitoba Theatre Centre. Brenda serves as Associate Artistic Director for Winnipeg Studio Theatre, overseeing the StudioWorks and Adults Only Ensemble training programs. Upcoming projects include: *"13" the Musical* (StudioWorks), *Follies* (Dry Cold Productions/Sondheim Fest), *Edges* (Adults Only Ensemble).

Paul De Gurse — Musical Director

Paul is a Winnipeg based piano player, musical director, and educator. His past theatre credits include *Little Women* (Dry Cold), *My Mother's Lesbian Jewish Wiccan Wedding* (Winnipeg Studio Theatre) *Avenue Q* (District Theatre Collective) and *Zanna Don't!* (Winnipeg Fringe w/Stage16). He recently recorded "Apollo-The Music of Miles Davis" with the Lucas Sader Quintet, which will be released in the fall. He holds a B.Jazz Studies from the University of Manitoba, and currently teaches at the Manitoba Conservatory of Music and Art.

Scott Penner — Set and Costume Designer

For Angelwalk Theatre: *I Love You Because*

Other Theatre: *Cymbeline* (Stratford Festival); *Hair* (Grand Theatre London); *Lawrence & Holloman*, *The 25th Annual Putnam County Spelling Bee*, *How It Works* (Sudbury Theatre Centre); *Jesus Chrysler*, *You Should Have Stayed Home* (Praxis Theatre) *Richard III*, *The Great American Trailer Park Musical* (Hart House Theatre); *An Experiment With an Airpump* (U of W Drama); *Twelfth Night*, *The Adventures of Huckleberry Finn* (Classical Theatre Project); *Wizard Of Oz* (Fallen Rock Productions) *Stellaluna*, (North American Tour, Kids Entertainment); *Our Town*, *Sense & Sensibility* (Montgomery Theatre).

Upcoming: *A Few Brittle Leaves* (Buddies In Bad Times Theatre).

Website: www.scottpennerdesign.com

Siobhán Sleath — Lighting Designer

Siobhán is very excited to be working with Angelwalk Theatre and Winnipeg Studio Theatre on their co-production of *Ordinary Days*. Siobhán also worked with Angelwalk Theatre this past February on the Dora Award Nominated production of *I Love You Because*. Siobhán's recent credits include Lighting design execution of *Kiss Me, Kate* (Stratford Shakespeare Festival) and lighting design of *Divergent Dances for Windows and Walls* (Anandam Performance Group), *Hair* (Randolph Academy for Performing Arts), *Elegant Beast* (Larchaud Dance Project), *Cabaret and The Great American Trailer Park Musical* (Hart House Theatre), *Crush* (Optic Heart Theatre), *Macbeth* (Classical Theatre Project), and *Pillar and Tirtha* at the Ganakristi Festival in Kolkatta, India (Anandam Performance Group). Siobhán has also worked five seasons as an assistant lighting designer at the Stratford Shakespeare Festival on numerous productions including *To Kill a Mockingbird*, *Twelfth Night*, *The Tempest* and *Dangerous Liaisons*.

Sylvia Fisher — Stage Manager

Sylvia studied drama at Loyola College/Concordia University in Montreal, Quebec and graduated with a Bachelor of Fine Arts degree. She has worked with many theatre companies in Winnipeg (as an apprentice, assistant stage manager and stage manager) — the Winnipeg Jewish Theatre (*'Anne Frank and Me'*, *'Soap and Laughter'*), Theatre Projects Manitoba (*'The Invalids'*), the Manitoba Theatre Centre Main Stage (apprentice on *'Blessings in Disguise'*), as well as the MTC Warehouse (apprentice on *'Wil'*, *'The Attic'*, *'The Pearls and 3 Fine Girls'*), Red Roots Theatre (*'Frontrunners'*), Prairie Theatre Exchange (*'Mary's Wedding'*), Tom Tom Theatre (*'Measure for Measure'*, *'Troilus and Cressida'*, *'The Winter's Tale'*), Dancing Hen on a Tuba (*'After Magritte'*) and the Manitoba Association of Playwrights (*'Dance of Death'*).


Ali Fulmyk — Production Assistant

Ali Fulmyk is excited to be given the opportunity to work with WST and Angelwalk on *Ordinary Days*. She is finishing her (last!) year of an Honours Degree in Stage Management and Prop Making at the University of Winnipeg, where she has learned how to wrangle actors and make anything out of cardboard and tape. Stage Management/Prop Coordinator credits include *DA!* (Enough) (Winnipeg Jewish Theatre), *FemFest 2012* (Sarasvati), *Fresher! The Musical* (WST, Fringe '12), *EDE* (Sarasvati), *I Love You, You're Perfect, Now Change* (Crosswalk Players), *Zanna, Don't!* (Stage 16, Fringe '11), and [title of show] (Pocket Frock, Fringe '10).

Congratulations
to the cast and crew of
Ordinary Days



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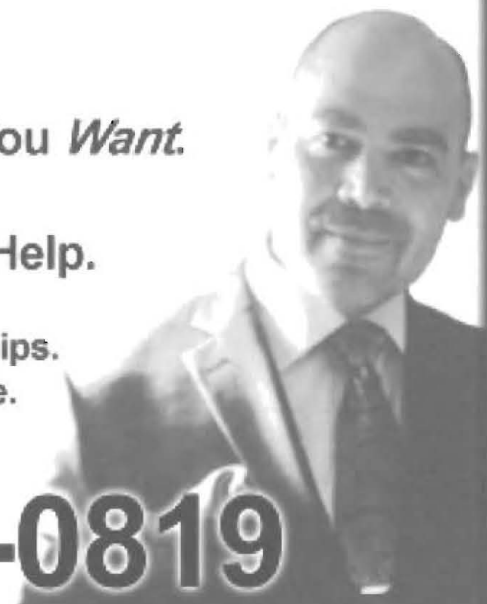
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Winnipeg Studio Theatre is a non-profit company devoted to creating and developing original Canadian and International contemporary plays and musicals, produced in an intimate setting. Our goals are to entertain and to educate, combining a mix of traditional and experimental theatre, where creativity can flourish and artists of different disciplines can collaborate. WST provides community service and outreach to various organizations as well as offers mentorship and educational programs in order to nurture new Manitoba talent.

Staff for WST:

Kayla Gordon - Artistic Director
 Brenda Gorlick - Associate Artistic Director
 Greg Klassen - Publicist
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Staff for Angelwalk Theatre:

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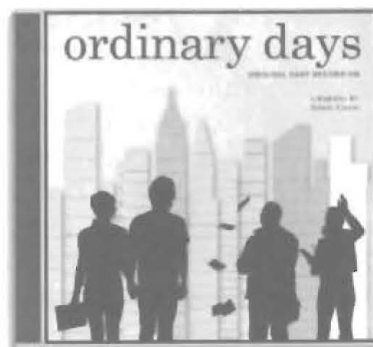
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